

Alternative Film & Video Festival Belgrade

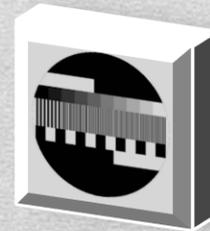
Monoskop collection 2019

Student: Ivan Velisavljević

Mentor: prof. dr Milena Dragičević Šešić



D@NEV 2018



Ghosting: The Role of the Archive within Contemporary Artists' Film and Video.

Ed. Jane Connarty and Josephine Lanyon. Picture This Moving Image; Bristol. 2006.



„The notion of the archive and the archival holds a fascination for filmmakers and artists; creative responses include assembling or fabricating a collection of images or recycling archival material. Public archives are repositories charged with acting as custodians, catalogues and conservators of the history of our times. Artists draw on public collections and assemble private collections of material to use as vehicles for the exploration of the historical, the personal and the political.“ (Lanyon)

- alternativni, eksperimentalni, umetnički, lični, radikalni filmovi
- 25 izdanja (1982-1990 i 2003-2018)
- Arhiv alternativnog filma/Arhiv medija (1982)



Alternative Film & Video Festival. Established in 1982 in Belgrade, Serbia (Yugoslavia). Since 1985 the festival became one of the first film festivals in Europe to show films and videos equally in its competition selection. Discontinued in 1990, the festival was reestablished in 2003, first as a regional (ex-Yugoslav) festival, and since 2006 as an international festival.

As a meeting place for artists, theorists, critics and the audience, the festival's mission has been to record and theorize movements, promote constructive values and support new creative possibilities in visual media. The festival provides a glimpse of the current state of new film and video tendencies in the region and the world. The founder and the organizer of the festival is [Academic Film Center Belgrade](#) of Students' City Cultural Center.

- 25 postera, 24 kataloga, 5 publikacija, preko 50 pratećih štampanih materijala (brošure, afiše, flajeri...)
 - From 2003 to 2017 the festival printed its catalogues in the following year because in that way publications could include transcripts of the round-table discussions held during the festival. These catalogues document the program of the festival, but also the state of the art and thought within the experimental/alternative/avant-garde film community.
 - The Alternative Film/Video Research Forum (since 2012) and the two open panel discussions: one about the festival theme and another one with jury members on the festival's selection and awarded works. These discussions are transcribed and published annually since 2003.
 - Faze rada: skeniranje i prikupljanje materijala – obrada (baza podataka) – onlajn dostupnost – promovisanje
-

Creator: **Dušan Barok**

Abstract: Monoskop is a wiki, blog and a repository aggregating, documenting and mapping works, artists and initiatives related to the avant-gardes, media arts and theory and activism. Initially it focused on Eastern and Central Europe. Built on a Wiki that everyone can contribute to and scrupulously curated by its *spiritus movens* Dušan Barok, it provides both an exhaustive, indexical overview of those fields and provides digital access to rare historic finds. In parallel to the wiki, Monoskop maintains a blog repository featuring daily releases of books, journals or other printed archival material, some freshly digitized by Monoskop and some contributed by the users, authors and publishers.

Acquisition Courtesy of Dušan Barok.

Information:

Conditions Governing Freely available online. Membership

Access: required for editing Monoskop wiki.

- Database @ ARHIV DKSG

Arhiv medija/Arhiv alternativnog filma / Calibre
(Chronological + Metadata + Categories)

- Monoskop

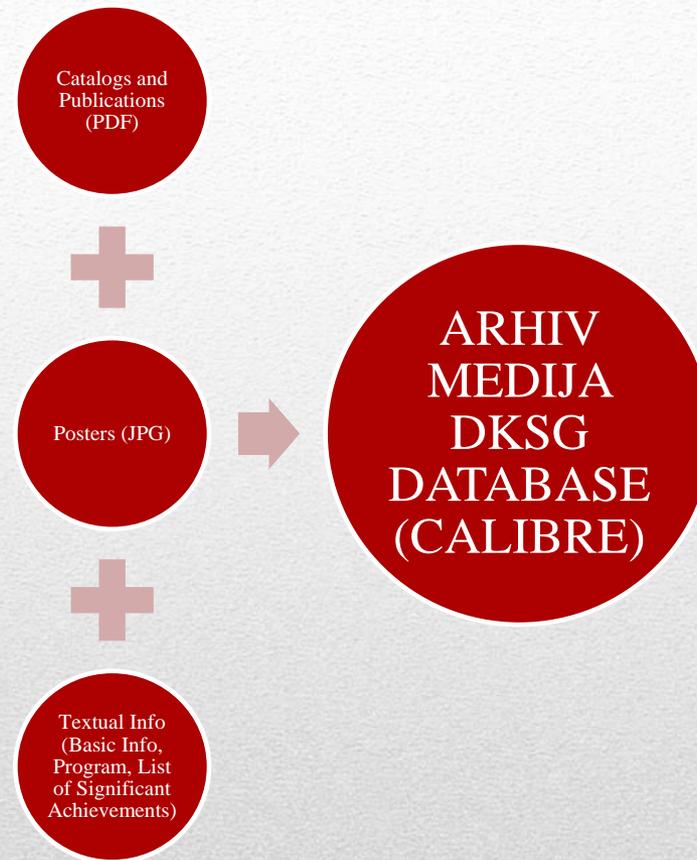
Wiki for collaborative studies of the arts, media
and humanities

- Cross-platform

[https://monoskop.org/Alternative Film %26 Video Festival Belgrade](https://monoskop.org/Alternative_Film_%26_Video_Festival_Belgrade)

<http://alternativefilmvideo.org/>

<http://afcarchive.rs/>

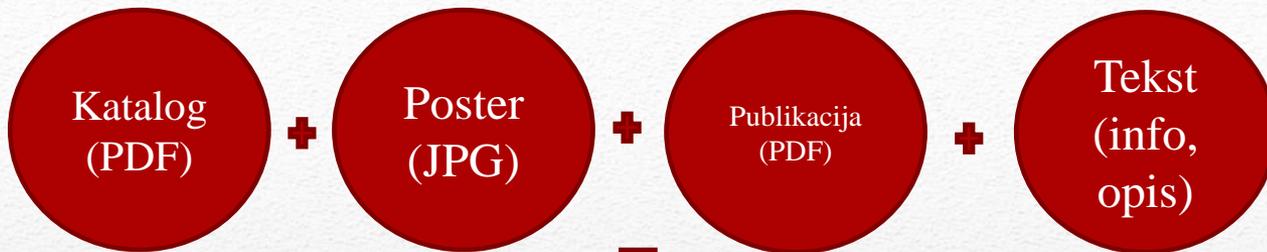


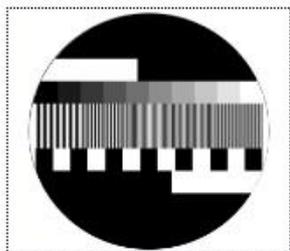
+ Catalogs + Posters + Publications + Textual info

DCMES (skraćeni set elemenata: naziv, autor, izdavač, datum, format, jezik)

Cobiss identifikator + UDK (Biblioteka DKSG)

File metadata (format, veličina, datum, kreator)





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Alternative Film & Video Festival Belgrade

Read Edit Page Discussion

- Recent
- Contents
- Index
- Features
- Magazines
- Artists' cultures
- Art
- Architecture
- Moving Image
- Sound and Music
- Literature
- Software
- Humanities
- Countries
- Cities
- Monoskop Log
- Media library
- Unlimited Edition
- About Monoskop
- Help

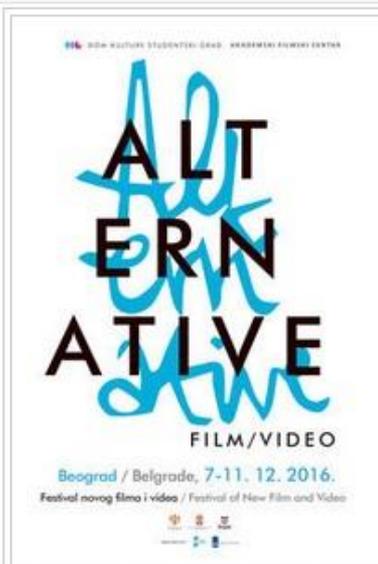
Alternative Film & Video Festival was established in 1982 in Belgrade, Serbia (Yugoslavia). As a meeting place for artists, theorists, critics and the audience, the festival's mission has been to record and theorise movements, promote constructive values and support new creative possibilities in visual media. The festival provides a glimpse of the current state of new film and video tendencies in the region and the world. The founder and the organizer of the festival is Academic Film Center Belgrade of Students' City Cultural Center.

Contents [hide]

- Editions
- Posters
- Catalogues
- Publications
- Links



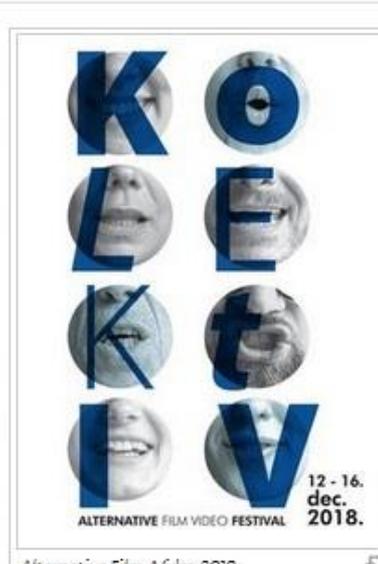
The festival was held for the first time in 1982 under the title *Alternative Film Festival* with the proclaimed intention to explore works which do not fit into established categories and which do not align with dominant commercial and aesthetic trends. The selection included various modes of alternative, experimental, art, personal and radical films. Since 1985 the festival changed its name to *Alternative Film/Video* and became one of the first film festivals in Europe to show films and videos equally in its competition selection. In that way, the festival established and further explored the relation of alternative film and video production to commercial and classical cinema, but also the relation between film and video aesthetics and production. Discontinued in 1990, the festival was reestablished in 2003, first as a regional (ex-Yugoslav) festival, and since 2006 as an international festival.



Alternative Film/Video 2016: *Alternative Film and Art Movements*, Belgrade: Dom kulture Studentski grad, 2016. Cover by Anna Kiš Živković. PDF (22 mb). (Serbian)/(English)



Alternative Film/Video 2017: *Alternative Film as a Subversive Art*, Belgrade: Dom kulture Studentski grad, 2017. Cover by Anna Kiš Živković. PDF (24 mb). (Serbian)/(English)

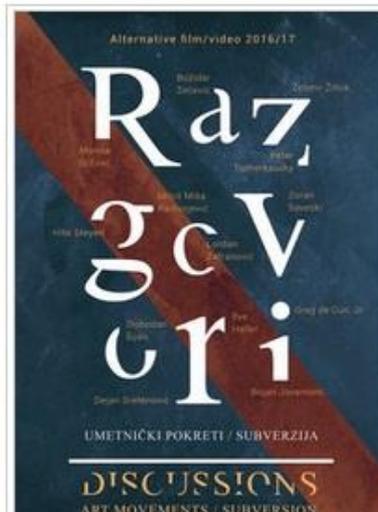


Alternative Film/Video 2018: *COLLECTIVISM*, ed. Ivan Velisavljević, Belgrade: Dom kulture Studentski grad, 2018. Cover by Anna Kiš Živković. PDF (6 mb). (Serbian)/(English)

Publications



Alternative Film/Video 2017 Newspaper: *Subversion*, ed. Ivan Velisavljević, Belgrade: Dom kulture Studentski grad. Cover and



Alternative Discussions 2016/17: *Art Movements/Subversion*, ed. Miodrag



Alternative Film/Video 2018 Newspaper: *COLLECTIVISM*, ed. Jovan Marković, Belgrade: Dom kulture Studentski grad.



Academic Film Center

Academic Kino Club was founded by students at the University of Belgrade in 1958. In 1976 it became known as Academic Film Center (AFC) at Culture Centre "Studentski grad" in Belgrade. One of the most important of the film clubs in the former Yugoslavia, it left its mark on experimental film culture in Yugoslavia and Serbia through the work of the artists associated with it. In addition to producing independent and alternative films, AFC organizes workshops on film directing and various seminars in the area of film. Within the Alternative Cinema it presents a large number of alternative, experimental, and avant-garde films, artist profiles, and retrospectives. It organizes the festival Alternative Film/Video (founded in 1982) and the Festival of European animated film Balkanima (founded in 2004). Through the Alternative Film Archive it preserves and distributes works significant to the history of experimental film in Serbia. Danas jedini aktivni kino klub u Srbiji, AFC predstavlja nezaobilazno mesto na mapi svetske alternativne filmske produkcije i instituciju koja mladim ali i afirmisanim autorima pruža bezrezervnu podršku u realizaciji i distribuciji alternativnih (eksperimentalnih, avangardnih, ličnih, dokumentarnih ...) filmova. Today the only active film club in Serbia, AFC represents an important space on the map of international alternative film production and an institution in which young and established artists are offered dedicated support in the realization and distribution of alternative (experimental, avant-garde, personal, documentary, etc.) films.

Alternative Film Archive

Alternative Film Archive was founded in 1982 and represents the ideal synthesis of the work of Academic Film Center at Culture Centre "Studentski grad", seen through the intensive development of film creation and activity in the field of critical revalorization and theoretical definition of alternative film production. The Alternative Film Archive preserves films by artists who produced work within Academic Kino Club/Academic Film Center from 1958 to today. A significant part of the collection also includes films by artists not associated with AFC, who deposited their works for preservation and protection in the archive. Activities include: publications, photographs, documentary, video and audio recordings, also technology for reproducing old film and video formats, which depict the cultural milieu and the era in which these films were created. In relation to the mainstream of professional cinema, alternative film was always on the margins. The relatively small number of digital copies of these films and the limited opportunities to view them, usually either in the archive or through special projections, has resulted in a lack of recognition and valuation. This is why further digitalization and the availability of this film heritage online is one of the key preconditions for researching experimental and avant-garde film in Serbia and presenting it throughout the world. The digital copies of the films and the documents preserved in Alternative film archive are available for consultation in the Library of Culture Centre "Studentski grad" during official opening hours or at [Academic Film Center](#).

afcarhive.rs



ALTERNATIVE

film/video festival

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Alternative 2017
program
awards/nagrade



Alternative 2016
program
awards/nagrade



Alternative 2015
program
awards/nagrade

Sajt je u izradi. Za više informacija o festivalu posetite našu facebook stranicu

[Facebook stranica](#)

ALTERNATIVE FILM/VIDEO FESTIVAL 2018 PROGRAM FESTIVALA [PDF](#)

alternatifilmvideo.org

Monoskop log +
Promoting the
collection

Dostupnost svih
materijala do
decembra 2019. –
promocija na festivalu
Alternative Film/Video
2019

DANEV projekat - ivan.velisavljevic x Monoskop Log x +

← → ↻ 🏠 <https://monoskop.org/log/?paged=2>

Gmail Facebook YouTube Translate

Alternative Film/Video 2016/17: Discussions: Art Movements / Subversion (2018) [Serbian/English]

9 May 2019, dusan

Filed under book | Tags: · cinema, film, film criticism, film history, subversion, video, yugoslavia



Alternative Film/Video 2016/17
Razgovori
UMETNIČKI POKRETI / SUBVERZIJA
DISCUSSIONS
ART MOVEMENTS / SUBVERSION

This book contains transcripts from two roundtable discussions held during the 2016 and 2017 editions of Alternative Film/Video festival in Belgrade. The themes included the relation of alternative cinema art movements (2016) and subversion (2017).

Participants include Hito Steyerl, Marina Gržinić, Eve Heller, Željimir Žilnik, Peter Tscherkassky, Božidar Zečević, Miloš Miša Radivojević, Zoran Saveski, Lordan Zafranović, Slobodan Šijan, Dejan Sretenović, Greg deCuir, Jr., Bojan Jovanović, Petra Belc, Sebestyén Kodolányi, Miroslav Bata Petrović, Mirosljub Stojanović, Bruce Chečefsky, Miroslav Bata Petrović, Tomaso Aramini, Zoran Saveski, and Miodrag Milošević.

Publisher Students' City Cultural Center, Belgrade, 2018
157 pages
via Academic Film Center

[PDF \(19 MB\)](#)

[Comment \(0\)](#)

Značaj:

- Korišćenje digitalnog repozitorijuma ne samo kao pasivne arhive (iako Monoskop omogućava komentare korisnika/Monoskop zajednice) već i kao promotivnog materijala za festival u budućnosti + inspiracije za dalju saradnju umetnika, teoretičara i arhivista u oblasti eksperimentalnog filma
- „[Avant-garde and experimental cinema] definitely wouldn't have gotten very far in terms of large awareness – it came through people who wrote about it and created a kind of following. Like this festival [Alternative Film & Video] is doing this conference and then creates a record that can push for more and more of this dialogue into a larger community. Well, even the Anthology Film Archives, where Maya Deren's and other's work was collected, much, much later became something that was lifted up into the Museum of Modern Art. It is important for grassroots dialogue, and it should be done, even if you have to create one's own archive, even if it is in somebody's house, where we collect these things and write about them.“

Eve Heller, *Alternative Discussions 2016/2017*, Beograd: DKSG, 2018
