



Three Steps

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- **Cultural heritage and protection**

Cultural Identity: Folklore is symbol of cultural identity in Serbia and the Balkan countries. The types of folkore dance contains many different themes; the study of folklore can help people to have good understanding of Balkan cultures.

Cultural exchange and output: Folklore is good method of international cultural exchange and it is a good representation of country's image.

Why Serbian Kolo dance?

Why choose the name of “Three Steps”

- ❖ **Number 3 is the symbolic number in Serbian culture;**
- ❖ **Three steps is the basic and general type of Serbian kolo dance;**
- ❖ **Three steps can also symbolize the past, the present and the future of Serbian kolo.**



First Step

This sector contains two items :

- ❖ **Kolo history study and collect the stories about all types of Serbian kolo.** Different types of Serbian kolo have various backgrounds connected with the local habits and cultural customs. In this sector we invite experts and professors from the domain to introduce the cases of kolo and the cultural background .
- ❖ **Old photos and memories collection.** We will contact with the kolo schools and clubs in different cities or areas in Serbia to invite them to provide the old photos as well as the stories or memories on kolo.



Second Step

This sector will focus on two aims

- ❖ **The image database.** Users can record kolo activities by video and **post them** to this website.

Meanwhile, we can take it as an integration of data as well as the way of protection of Intangible Cultural Heritage.

- ❖ **On line classes and kolo promotion.** Users can search from all types of recorded kolo dance as well as they can follow the teaching videos.



Third Step

- ❖ **This sector will lead the users to find more Kolo elements in our daily life and to share them.**
- ❖ In this segment we encourage the users to post creative ideas which contain kolo element, such as the combination between kolo and fashion; kolo style in business commercials; kolo in art or performance. In this way we can collect many different views and ideas to develop and promote Serbian kolo dance.





About Participants

- ❖ **All folkore schools and Clubs can sign in for this site; download or upload the documents.**
- ❖ **All professionals and academic experts. We will try to involve as much professional experts as we can in the promotion and explanation of the phenomenon of kolo and its background.**
- ❖ **All folklore and folk culture fans.** Everyone can sign in this site; share the related stories and become member of the circle of fans.



"Kolo" Professional National Folk Dance Ensemble



"Prelo" Singing Group Belgrade Serbia



Belo Platno Ensemble – White Linen Ensemble



Boban and Marko Marković Brass Band

Bojana Nikolic Balkan Cultural Heritage



Dejan Petrovic Big Band

Divna Ljubojevic Melodi Ensemble



Dragoslav Pavle Aksentijevic and Zapis Music Group

Gora Folklore Group

Iskon Music Ensemble

Krin Female Vocal Duo – Sladjana and Aleksandra Borota



KUD Kopaonik Leposavic

Serbian cultural Center



Sonja Marinkovic Academic Ensemble Novi Sad

Srbski Pravoslavni Pojci Serbian Orthodox chanters



Stupovi Ensemble



Venac Folklore Ensemble Gracanica



Zorule Tambouritza Orchestra

Picture from website

[:http://www.panacomp.net/folklore-of-serbia/](http://www.panacomp.net/folklore-of-serbia/)

Resources

- ❖ **Photo resources are from the Kolo dance clubs, schools and individuals.**
- ❖ **The format of pictures: HD - bmp, jpg, JPEG, etc.**
- ❖ **The forms of the videos: rm, rmvb, mpeg, Avi, flv, etc**
- ❖ **The language of the notes and captations: Serbian + English**
- ❖ **All the resources must contain simple metadata: time, place, source, and basic topic.**

Home page

About kolo

Types of kolo

Fashion VS.kolo

Contact with us

Home page :

Festivals, activities, information and news of Kolo dance in Serbia

About kolo

This part explores history and culture of different types of kolo dance.

Types of kolo

This part allows the users to update or download the pictures, videos; to share and to learn kolo online .

Fashion VS.kolo

This part is creative part , which allows users to share and test new ideas; to promote kolo in different fields.

**Main section of
the “three
steps ”website**