The Old Fairgrounds in Belgrade Prof.Nevena Daković

HCAREVIC



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za audio-vizuelno nasleđe i kulturu sećanja

SAJAM BEOGRAD

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• History is memory seen through and criticized with the aid of documents of many kinds – written, aural, visual. Memory is history seen through affect. (...). Historians bring their own memories to bear both on the choice of subjects they study and on the character judgments they make about human behaviour. Stories about the past that we remember are collages, complex and shifting mixtures of narratives, some of which arise from historical writing and history as visualized in a dizzying variety of films, plays, museums, and websites. Approaching the intersection of history and memory through the performative turn highlights what they have in common and how important it is to avoid a rigid bifurcation between the two.

(Winter 2010, 12)

• TV series: *Miris kiše na Balkanu/The Scent of Rain in the Balkans* (2010, Ljubiša Samardžić) *The blossom of lime in the Balkans/Cvat lipe na Balkanu* (2011, Ivan Stefanović)

- Made after eponymous two from all together seven books written by Gordana Kuic about Balkan's Jewry and her family published in the period 1986-2007
- Books: Semper idem Đorđe Lebović (2008)

Filip David: Hodočasnici neba i zemlje/The Pilgrims of Heaven and Earth (2004); San o ljubavi i smrti/The Dream about Love and Death (2008); Knjiga sećanja zaborava/The book of Memories and Oblivion (2014) Gec i Majer (2004) David Albahari Reprinted oeuvre of Danilo Kis

Reprinted oeuvre of Danilo Kis

- Theatre: The staging of *Himmelkommando* of Djordje Lebovic and Aleksandar Obrenovic as JDP
- production (2009, d. Marko Manojlović) and Art Klinik production (2013, d. Mia Knežević).

As well as research and theatre project *The Double Burden* and the theatre play *The Invisible Monuments*-project of high schools from Belgrade, Zagreb, Sarajevo and Hungary

• Films: *Kad svane dan/When the Day breaks* (2012, Goran Paskaljevic)

Lea and Darija (2010, Branko Ivanda)

The Third Half/Tretje poluvreme (2012, Darko Mitrevski)

Pescanik/ Fövenyóra (2007, Salboč Tolnai)

- Number of historical studies written by Milan Koljanin: *Nemački logor na Beogradskom sajmištu*, 1992; Jovan Bajford: *Staro sajmište*, 2011), and methodologically impeccable *Istoriografija Holokausta u Jugoslaviji/Historiography of the Holocaust in Yugoslavia* (2011) of the archbishop Jovan Culibrk.
- Couple of exhibitions like: *Holokaust u Srbiji 1941–1944/Holocaust in Serbia* (2012, *Muzej istorije Srbije*) and including *Portraits and memories* (2015, Old Fairground) Four different websites specifically about Old Fairground (2008,2010, 2013) that make sort of virtual museum and digital archive.

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CARE- Conduction of conferences including two organised by our department-*Representation of the Holocaust in the Balkans in arts and media*.

- Old Fairground 1937-1941;
- Judenlager Semlin 1941-1942;
- Anhaletrlager Semlin 1942-1944;
- from the HQ of Youth Brigades to the artistic colony 1948 -1960;
- first steps toward memorialization 1957-1974;
- The Old Fairground as the anti-fascist monument 1984-1990;
 - from the mass execution place -to the symbol of the Serbian martyrdom-<u>:</u> Serbian Yad Vashem.

<u>semlin.info</u> -and -<u>starosajmiste</u>. info-

Judenlager Semlin In Public Memory/Memory and Remembrance
The Sajmište Nazi Concentration Camp – Documentary Media Research.

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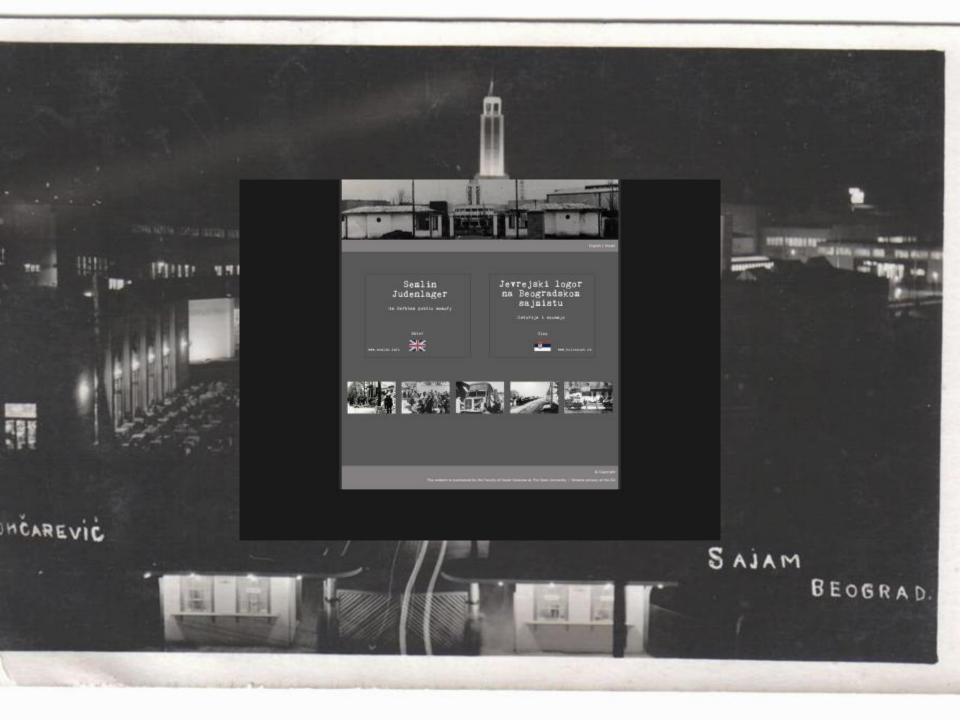
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http://blogs.staffs.ac.uk/archaeology/projects

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• The Project of Forensic Architecture

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- The report sought to unpack the history of the site as a process of ongoing transformation; it searched for historical and material continuities as well as ruptures. In this approach, all layers of the site, including and in particular those composed of its recent and present daily use, are regarded as archaeologically significant". For that purpose the "research has turned to some of the methods of contemporary archaeology. Our forensics have surveyed and explored the multiplicity of events registered in the materiality of each site, without an a priori focus on the historical layer that the death camp has left behind."
- " understand (…) the politics of commemoration in which each of them is embroiled"
- <u>http://www.forensic-architecture.org/investigations/living-deathcamps/</u>

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Senare Persinia as for Despresal, 2022. Jacque minibere of the Seniral Madmand Phasean, Bergunie



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Projects

The Centre of Archaeology is involved in a survive of basinating and highly result day projects around the world.

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In addition to these projects, we are actively engaged in commercial activities for tocal authorities, count is and developers, as well as for managers of tradoic alles and that. We also assist fair enforcement agencies through the provision of nanoou families, zervises

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 so-called cyberspace is not primarily about memory as cultural record but rather about a performative form of memory as communication.
 (...) Repositories are no longer final destinations but turn into frequently accessed sites. Archives become cybernetic systems. The aesthetics of fixed order is being replaced by permanent reconfigurability".

 Ernst, Wolfgang (2013). Digital Memories and the Archive. Minneapolis: University of Minnesota Press, Pp.99



Portreti i sećanja Jevrejske zajednice Srbije pre Holokausta

Digitalna Arhiva

Projekat "Portreti i sećanja Jevrejske zajednice Srbije pre Holokausta", predstavlja novu inicijativu Saveza jevrejskih opština Srbije za očuvanje sećanja i edukaciju o Holokaustu.

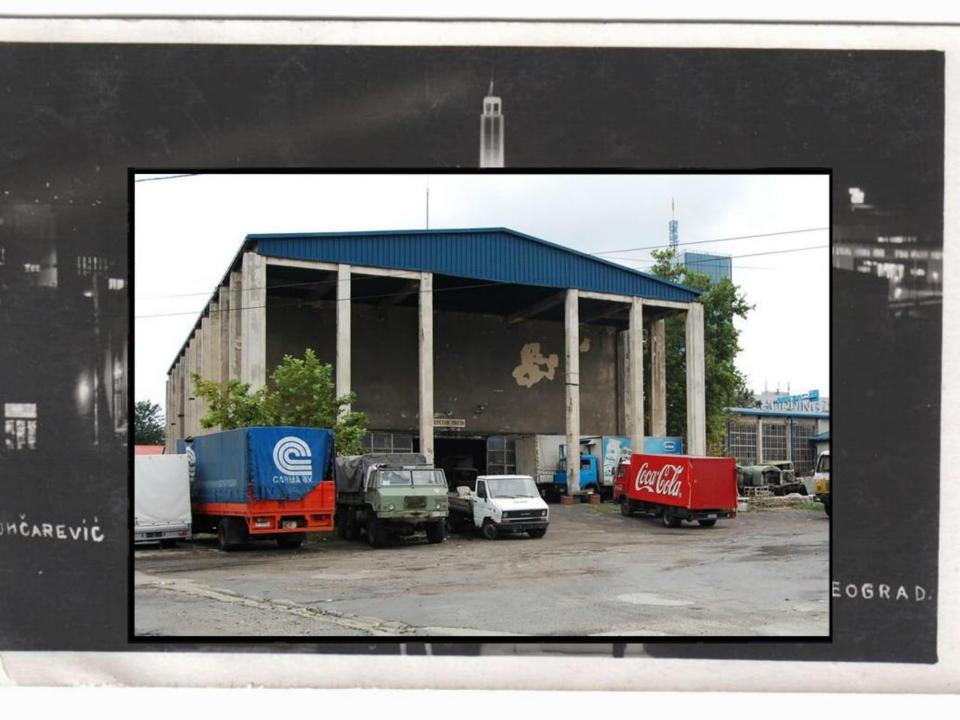
Jevejska zajednica Srbije pre Holokausta živo je sudelovala u spakom društvu doprinoseti kulturom, ekonomskom političkom i naučnom životu zemje. Članovi ove zajednice koji su stotnome godina živeli u spakom družtvu jotu se radali i umirali, osnivali svoje porodce i podizali svoju decu, pohađali škole, zapošljavali se, družil, zabavljali i vdeli, teško su posradali između 1941 i 1945 kao žitve morstruoznog prijeka nacista i nijniovi naradnika da unište ceo jevrejski narod u Evropi. Prikupljanjem fozgrafija i priča o životima ljudi koji su na nijma prikazani, želimo da za buduće generacije sačuvemo sečanje na zajednicu koje prestala i da podipemo svest o tome kolko je visoča sem ariznje i nebiderancije.

SAVEZ JEVREJSKIH OPŠTINA SRBIJE

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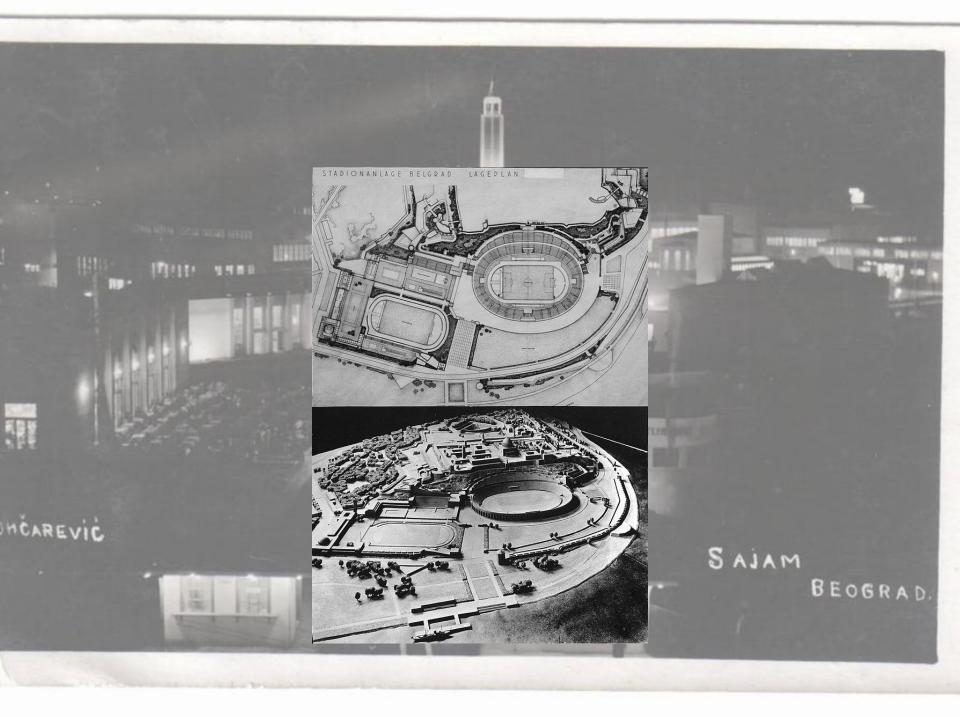
















KAD SVANE DAN WHEN DAY BREAKS

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film / a film by Goran Paskaljević

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