Digital Humanities in Open Science EcoSystem - from access to archive -

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Some slides shared with the courtesy of the colleagues at Leiden University.



Digitalna edukacija: digitalne kompetencije za audio-vizuelno nasleđe i kulturu sećanja DH in OS EcoSystem from access to archive

- Digital Humanities
- Open Science
- Open Access
- Research Life Cycle
- Data Management
- FAIR data
- Digital Collection



Digitalna edukacija: digitalne kompetencije za audio-vizuelno nasleđe i kulturu sećanja

'Digital Scholarship'

Answering research questions with new digital technologies. Digital Scholarship has consequences for:

- Research Access to Big data and metadata, (inter) disciplinar collaboration, development of new methodologies, technologies and instruments. Data Science
- Research process Requirements of research funders, organisations, publishers and government regarding Research Data management.







'Digital Scholarship'

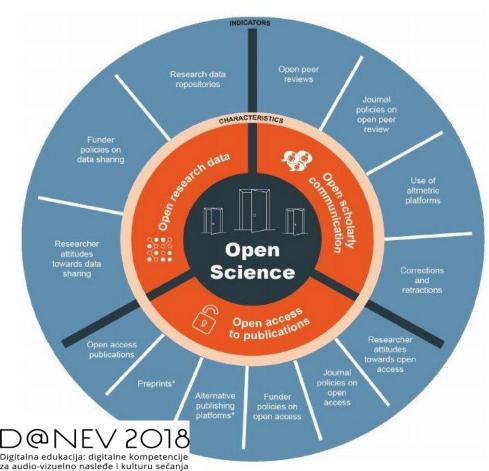
• Publication process – New possibilities for online publishing, requirements of government and funding organisations regarding Open Access

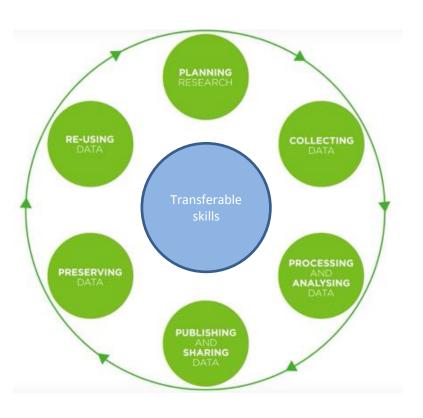
• **Digital Longevity** – New approaches to long term preservation of the scholarly record. **Digital Preservation**



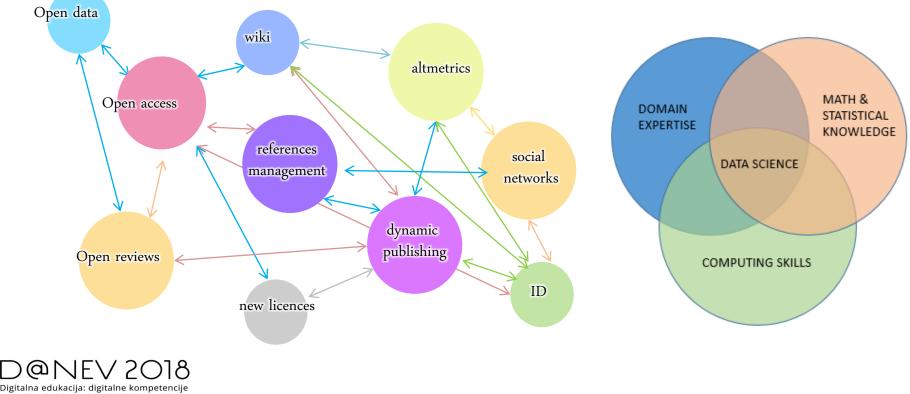


Open Science & Research Process





Open science, E-science, Data science



za audio-vizuelno nasleđe i kulturu sećanja

Planning

Identify grants & funding
Collect & manage preliminary assets
Describe & organize assets

Implementation

Collect Assets
Organize Assets
Analyze Assets

Research Life Cycle

Preservation

Re-use

2018

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Digitalna edukacija: digitalne kompetencije za audio-vizuelno nasleđe i kulturu sećania

Migrate to sustainable formats
Store reliably

Discovery & Impact

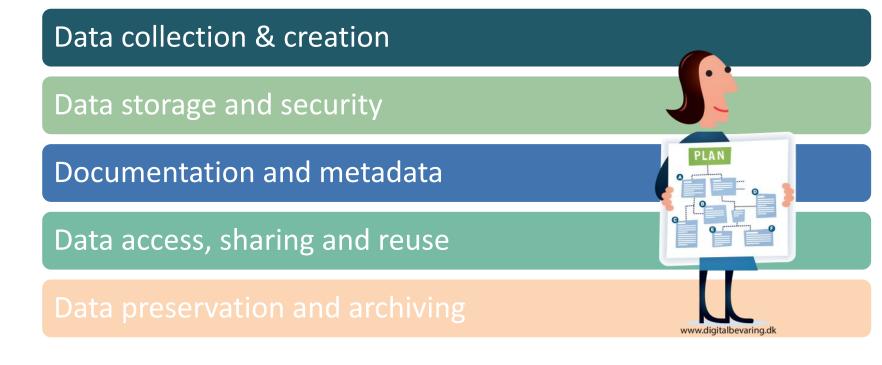
- Understand metrics
- Use social media

Publishing

Identify open access publications
Deposit work

Share & cite work

Data Management Plan





Fair Data

- Findable data Easy to find by both humans and computer systems and based on mandatory description of the metadata that allow the discovery of interesting datasets;
- Accessible Data Stored for long term such that they can be easily accessed and/or downloaded with well-defined license and access conditions (Open Access *when possible*), whether at the level of metadata, or at the level of the actual data content;
- Interoperable Data Data formats, Standards, metadata, controlled vocabularies, keywords, Documentation;
- Reusable Data Ready to be used for future research and to be processed further using computational methods.

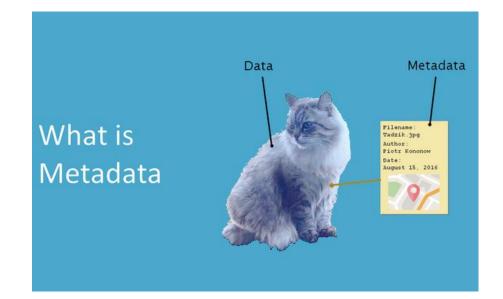




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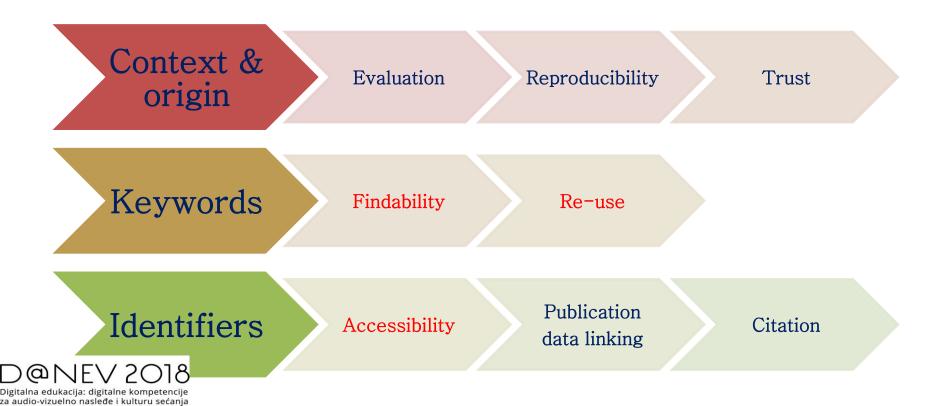
Metadata: data about the data

- WHO created the data?
- WHAT is it?
- WHERE is it?
- WHEN were they created?
- HOW were they created?
- WHY were they created?





DATA COLLECTION: use & create What do you need in order to find, understand and trust someone's data?



Online Collections, Platforms, etc.



http://oapen.org/

Open Library of Humanities

www.openlibhums.org



www.doaj.org

🦻 Academia.e

www.academia.edu



https://zenodo.org/

